





# Schedule

London Metropolitan University, Tower Building, 166-220 Holloway Road, London N7 8DB

10:15	<b>Registration</b> Coffee and introduction		A space for informal discussion on writing and related topics	10 minute zone	The Writing Room
10:30	<b>Prologue: DIY Book</b> Paul Ewen on self publishing.				
11:30	<b>The first page</b> Bridget Whelan leads writing exercises to help you to find inspiration in the ordinary.	<b>Getting inside the editor's head</b> Panel discussion. Editors and agents lift the lid on publishing.	<b>Finding, or inventing, the right place for your work</b> Innovative approaches for young poets.		
	<b>1pm Buffet lunch</b> Food provided. Time to meet and mingle, browse the book table, take part in the 10-minute Zone, or use the Writing Room - perhaps even to draft a fresh piece for the Evening Session.			10 minute zone	
	2:30	<b>From Wannabe to Published</b> With Jane Wenham-Jones	<b>Publishing in a digital age</b> Panel discussion	A quiet space open all day for a break, note-taking between sessions, reading.	
3:30	<b>Poetry workshop</b> With Sarah Law	<b>The short story route to success</b> Vanessa Gebbie	<b>How to make a living while you write</b> Bridget Whelan	10 minute zone	
4:15	Coffee break			10 minute zone	
5pm	<b>Willesden Green Writers Group</b> Tips and reading	<b>The Last Page</b> Farahad Zama and Nicholas Hogg discuss the challenges of completing a first novel	   		
5:30	<b>Tell Tales with Courtia Newland</b> Talk				
6pm till 7:45	<b>The Evening Session</b> A space to relax and enjoy very short readings from participants at LitCamp				